

LvK 86

Melodie: Peter Sohr/Halle 1704

The image displays a piano accompaniment for the hymn 'LvK 86'. It consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature is G major (one sharp, F#). The melody is primarily in the treble clef, with the bass clef providing harmonic support through chords and bass lines. The first system shows the beginning of the piece with a treble clef melody and a bass clef accompaniment. The second system continues the melody with some chromatic movement in the bass line. The third system features a more complex bass line with some chromaticism. The fourth system concludes the piece with a final cadence in the treble clef.

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Zetting: Henk Lemckert

(Naar analogie van de zetting van Johanna Wagenaar in de NHB 1938)